



SURE

**SYMPOSIUM OF UNDERGRADUATE
RESEARCH IN ENGLISH**

SEPTEMBER 10

2021

(09:00-15:30)





SURE 2021

SYMPOSIUM OF UNDERGRADUATE RESEARCH IN ENGLISH

Linguistics, Applied Linguistics, Literature, English
Studies, English Language Teaching, and Translation

September 10, 2021

Organizer:

SLA English International Program, Walailak University





MESSAGE

DEAN OF SCHOOL OF LIBERAL ARTS

WALAILAK UNIVERSITY

It's my great pleasure to welcome our guests and students to the symposium today. This Symposium of Undergraduate Research in English or SURE 2021 is the first one of its kind. Apparently, the English department, School of Liberal Arts has a good intention to organize the activity for undergraduate students to share the academic strengths and knowledge from their own research work.

I am grateful that Professor Michael Poage from the USA has honored us as the keynote speaker. His talk on "Literature, Language and Life" would be interesting since it clearly covers key words in humanities and liberal arts, our field of study. I also thank Assistant Professor Dr. Anchalee Chayanuvat from Rangsit University for joining our academic panel.

Most of all, I congratulate students both from Walailak University and from others. Over the past months, you must have worked very hard on your research before you are ready to present the academic work at the SURE 2021. I encourage you to mark this as a milestone of your learning opportunity while being in college.

I appreciate the work by the junior students of the International Program who have successfully organized this symposium. Organizing a conference is not an easy task, especially when the circumstances have changed and when we do not work face-to-face. I am glad to see that despite the difficult time during the pandemic, the organizing team can dedicate their time and devote themselves to holding an academic event like this.

As we all are supposed to adjust ourselves to the new normal concept while maintaining our learning quality, it is so delightful to see the strengths and adaptability in our undergraduates who have made use of technology for the benefits of the learning communities.

I hereby wish a great success for the SURE 2021, and that the custom should continue to prosper.

Asst. Prof. Dr. Nibondh Tipsrinimit
Dean of School of Liberal Arts
Walailak University



MESSAGE

ENGLISH DEPARTMENT, SCHOOL OF LIBERAL ARTS WALAILAK UNIVERSITY

College life is the life of an explorer. Undergraduates are supposed to learn – a lot, and intensively indeed. From the first moment you got into a university, you knew that you would need to follow what the curriculum had designed, no matter what.

However, one thing that I hope the students have gradually learned while collecting the core knowledge necessary to earn the degree is the fact that there are many more important issues in our learning process, usually unwritten in the curriculum. This particularly refers to extracurricular activities that would develop soft skills and prepare students for their future employment and life.

The Symposium of Undergraduate Research in English or SURE 2021 is specifically organized, not just to challenge students' research and presentation skills. It also aims to boost interpersonal skills in the senior as the presenters, and the juniors as the organizing team.

The SURE of 2021 has its considerable significance as a starting point of the program's research approach, which will soon be a custom. The eight presentations for this year's symposium covering the topics of literature, applied linguistics, and classroom pedagogy have been a firm ground for future extensions. The event is reflecting our mutual understanding that the college life provides students with more learning opportunities and that the undergraduates can make the choice for their own future.

The event would not have been possible without you, the supportive members of the English program and your effective collaborations to establish this 'new custom'.

We thank you all.

Asst.Prof.Dr. Wararat Whanchit
English Department, School of Liberal Arts
Walailak University
SURE 2021 Advisor



SYMPOSIUM OF UNDERGRADUATE
RESEARCH IN ENGLISH

ABOUT THE SYMPOSIUM

The English International Program, School of Liberal Arts, Walailak University is organizing a symposium for undergraduate students in the discipline of English and related fields to orally present their research work on Friday, September 10, 2021, virtually accessible on the Zoom platform.

SURE aims to encourage undergraduates in the field of English to present their work and create a colloquium to voice the new ideas in the study of English. This is a chance to broaden our viewpoints in the related disciplines and challenge ourselves in analytic skills, creativity, and logical thinking by giving oral presentations of our research topics in the following strands: Linguistics, Applied Linguistics, Literature, English Studies, English Language Teaching, and Translation.

Hosted for the first time by the juniors of the International English Program at the School of Liberal Arts, Walailak University, the event welcomes undergraduates from any university to share their work and build a learning community together.

We hope that the virtual symposium, our academic venture of 2021, will prove it true that learning opportunities have never been limited despite the pandemic and our work-from-home confinement. Don't let the space limit our intellectual growth!



SYMPOSIUM OF UNDERGRADUATE RESEARCH IN ENGLISH 2021

Linguistics, Applied Linguistics, Literature, English Studies, English
Language Teaching, and Translation

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KEYNOTE SPEAKER



Prof. Michael Poage

**Guest Lecturer of English language and Literature
Walailak University**

Professor Michael Poage has a Bachelor of Arts from Westmont College, California, Master of Fine Arts, University of Montana, Master of Theology, San Anselmo, California, and a Graduate Certificate in English as a Second Language, Wichita State University, Wichita, Kansas. He has worked and taught in the U.S., Mexico, Latvia, Palestine, Gaza, Bosnia and Herzegovina, and virtually Thailand. He has published thirteen books of poetry and co-edited a textbook called, **SEARCH FOR MEANING IN A CHANGING WORLD**. When not working abroad, he and his wife, historian and writer Dr. Gretchen Eick, live in Wichita, Kansas, USA.

“Literature, Language and Life!”

I believe it is important to embrace the humanities, the study of art, literature, language, history, and culture. All around the world I see the disappearance of reading and of books. In today's presentation, I try to point out, from various perspectives, the value of learning the whole story of our brothers and sisters on this planet. Literature and language are the pathway we can take towards a more complete, compassionate, and sustainable life. My hope in presenting this plenary talk is that we will all gain some tools to help us create a kinder and more deeply connected world through learning what it means to be human.

Symposium of Undergraduate Research in English

SURE 2021 PROGRAM

September 10, 2021 (09:00-15:30)

09:00–09:15 a.m.	Opening ceremony, presided over by Dean, School of Liberal Arts
09:15–10:00 a.m.	Keynote speech “Literature, Language and Life” by Professor Michael Poage
10:15 a.m. – 12:00 p.m.	<p>Oral Presentation Session 1: Literature</p> <ol style="list-style-type: none"> <i>The Representation of Women Oppression in Miramax’s Chicago (2002)</i> Mingkwan Darakai & Suppakorn Auttaraphad <i>Representations of Feminism in Brother Grimm’s Cinderella and Walt Disney’s Cinderella (2015)</i> Orawan Challermvong, Wiwat Kemachaiwet & Parichaya Paeseng <i>Ideology and Assumption of Children in Pixar’s Toy Story (1995)</i> Nitipong Kongplong, Narisa Chairaek & Pattraporn Injan <i>Analysis of Social Normalization of Violence in Grandson’s “6:00” (2018)</i> Worapot Paisilp & Onnaree Poraksa <p style="text-align: right;">Session chair: Ajarn Kamkaew Maneerot & Ajarn Pume Chanpom Moderator: Mr. Suwicha Laowilas Academic Panel: Asst.Prof.Dr. Anchalee Chayanuvat, Asst.Prof.Dr. Wararat Whanchit, Ajarn Thassanee Thasrabiab</p>
12:00–13:00 p.m.	Lunch break
13:00–14:20 p.m.	<p>Oral Presentation Session 2: Applied Linguistics</p> <ol style="list-style-type: none"> <i>The use of newly invented words in Twitter Netspeak to Facilitate communication</i> Pathompong Opang & Nuttakorn Nintarakij <p>Oral Presentation Session 3: English Language Teaching & Pedagogy</p> <ol style="list-style-type: none"> <i>English Language Learning Management for Visual Impairment Students: A Case Study of the Regional Special Education School in the Special Development Zone Southern Border</i> Roimee Yousoh, Ismeehan Sa’rai, Aswanee Seni & Nutpeyah Dalor <i>A Study about Applications to Improve the English Listening Competence of the Senior Students in English Major at Walailak University</i> Natthayos Chatwichit, Tiparoon Supanpong & Sukanya Kanto <i>A Study about Problems of English-Speaking Skills of Students in English Major, Walailak University</i> Pimchanok Jaritngam & Yuparat Chuaychai <p style="text-align: right;">Session chairs: Asst.Prof.Dr. Patcharee Imsri & Ajarn Kanyanat Sakkanayok Moderator: Mr. Sivakorn Auksornnum Academic Panel: Asst.Prof.Dr. Anchalee Chayanuvat, Asst.Prof.Dr. Wararat Whanchit, Ajarn Thassanee Thasrabiab</p>
14:20–14:25 p.m.	Break
14:25–15:30 p.m.	Closing ceremony and awards presentation

Symposium of Undergraduate Research in English

SURE 2021

Oral Presentation Program

Presentation Time: 15 minutes for presentation and 5 minutes for questions

No.	Time	Names of Presenters	Abstract Title	Specific Focus	Affiliation
1.	10:15-10:35	Mingkwan Darakai, Suppakorn Auttaraphad	The Representation of Women Oppression in Miramax's Chicago (2002)	Literature	Walailak University
2.	10:35-10:55	Orawan Challermvong, Wiwat Kemachaiwet, Parichaya Paeseng	Representations of Feminism in Brother Grimm's Cinderella and Walt Disney's Cinderella (2015)	Literature	Walailak University
3.	10:55-11:15	Nitipong Kongplong, Narisa Chairoek, Pattraporn Injan	Ideology and Assumption of Children in Pixar's Toy Story (1995)	Literature	Walailak University
4.	11:15-11:35	Worapot Paisilp, Onnaree Poraksa	Analysis of Social Normalization of Violence in Grandson's "6:00" (2018)	Literature	Walailak University
5.	13:00-13:20	Pathompong Opang, Nuttakorn Nintarakij	The use of newly invented words in Twitter Netspeak to Facilitate communication	Applied Linguistics	Walailak University
6.	13:20-13:40	Roimee Yousoh, Ismeehan Sa'rai, Aswanee Seni, Nutpeyah Dalor	English Language Learning Management for Visual Impairment Students: A Case Study of the Regional Special Education School in the Special Development Zone Southern Border	English Language Teaching	Yala Rajabhat University
7.	13:40-14:00	Natthayos Chatwichit, Tiparoon Supanpong, Sukanya Kanto	A Study about Applications to Improve the English Listening Competence of the Senior Students in English Major at Walailak University	English Language Teaching	Walailak University
8.	14:00-14:20	Pimchanok Jaritngam, Yuparat Chuaychai	A Study about Problems of English-Speaking Skills of Students in English Major, Walailak University	English Language Teaching	Walailak University



SYMPOSIUM OF UNDERGRADUATE
RESEARCH IN ENGLISH



**SURE 2021
ABSTRACTS**

A Study about Applications to Improve the English Listening Competence of the Senior Students in English Major

Mr. Natthayos Chatwichit, Ms. Tiparoon Supanpong and Ms.Sukanya Kanto

Walailak University

Nowadays, education has begun to change and become more modern. Due to the influence of the environment of information technology, today's learning is no longer limited to the classroom. Many applications play an important role in the education of people in society. Thus, the practice of English listening skills through applications is very convenient and popular. In the 21st century the majority of self-improvement in English listening, as evidenced by senior students, Bachelor of Arts English students, has improved significantly through the applications that the students are interested in. In this study, the tool used for collecting the data was questionnaires using Google form. The samplings included 100 senior students in English major at Walailak University. The statistics used for analyzing the data were quantity and percentage (%). According to the questionnaire results, it can be summarized that most respondents used YouTube and Netflix to improve their English listening competence. Both applications helped improve new vocabulary, develop a better understanding of English context, and better students' pronunciation. In addition, both applications were easy to understand and enjoyable. On the other hand, the results of the questionnaire have shown that both applications did not help improve the understanding of grammar. Based on these research results, we can see that the applications affected the listening development of senior students in English major, School of Liberal Arts, Walailak University.

Bio data of presenters



Mr. Natthayos Chatwichit is a senior student in English major, School of Liberal Arts, Walailak University. He is interested in English pedagogy. He focuses his research on teaching and developing English listening skills.



Miss Tiparoon Supanpong is the senior student in English major, School of Liberal Arts, Walailak University. With her passions for languages and pedagogy, she focuses on English pedagogy, pronunciation and developing English listening through online applications.



Miss Sukanya Kanto is a senior student in English major, School of Liberal Arts, Walailak University. With her interest in language and technology, she focuses on improving language skills and learning technology.

A Study about Problems of English Speaking Skills of Students in English Major

Ms. Pimchanok Jaritnjam and Ms. Yuparat Chuaychai

Walailak University

English is a global medium of communication with over 360 million people using it for communication. People pay more attention to English especially for education. Speaking English effectively is essential for successful communication. However, in the 21st century, there are many obstacles that English students face when speaking English. It is a widespread problem everywhere. In English major, there are many reasons for these problems such as lack of confidence, a fear of errors, losing face, criticism, social pressure, shyness, grammar mistakes, unfamiliar situation, sense of isolation, self-consciousness, and the fear of looking foolish, etc. The tool used for collecting the data in this study was questionnaires from Google form. The samplings included 100 students from Bachelor of Arts in English, Walailak University. The statistics used for analyzing the data were Average (\bar{x}), and Percentage (%). From the results, we found that the most prominent problems were shyness when speaking English and concerns when speaking English. Based on these research results, we can see that the problems of English-speaking can be caused by many factors. However, there are many ways for students to self-improve themselves as well.

Bio data of presenters



Miss Pimchanok Jaritngam is a senior student in English major, School of Liberal Arts, Walailak University. She is interested in pursuing a career in English teaching, so she focuses her research work on English language teaching and communication.



Miss Yuparat Chuaychai is a senior student in English major, School of Liberal Arts, Walailak University. With her passions for languages and pedagogy, she focuses her research work on English language teaching and communication.

Analysis of Social Normalization of Violence in Grandson’s “6:00” (2018)

Worapot Paisilp and Onnaree Poraksa

Walailak University

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Police brutality or the use of excessive force during an arrest is widely normalized through a variety of media presentations. As a result, minorities and marginalized people usually get affected badly due to the lack of social awareness and attention. Constantly, the use of excessive police force often has appeared upon the surface of news throughout history. “6:00,” the song composed by Grandson; his style has reflected abnormalities through lyrics, was published to raise awareness of the problem rooted in society. This research aims to analyze the hidden messages in Grandson’s “6:00” concerning police brutality towards African Americans. The issue is influenced by social perspectives of racism, which dehumanize black people because of distinction of races and the police system which fails to punish a culprit due to the impact of the patron-client system. The media have been cultivated to normalize violent habits through the portrayal of ‘brutal deaths’ and creation of fear towards dominant authorities. The way to avoid or change police brutality immediately seems impossible, but raising the awareness among the people and police organizations to concern about the issue of racism can influence the change of how society views violence by embedding new ideas of human diversity.

Keywords: *Police brutality, Normalization of Violence, Racism, Diversity, Grandson*

Bio data of presenters



Worapot Paisilp is a student of English, School of Liberal Arts, Walailak University.

“Reading novels makes me understand the messages easier because I imagine what happen if I were a protagonist.”



Onnaree Poraksa is a student of English, School of Liberal Arts, Walailak University.

“Listening to music is more than entertainment for me. Each message motivates me to realize that one day it could happen to my family.”

English Language Learning Management for Visual Impairment Students: A Case Study of the Regional Special Education School in the Special Development Zone Southern Border

Roimee Yousoh, Ismeehan Sa'rai, Aswanee Seni and Nutpeyah Dalor

Yala Rajabhat University

This research aimed to study English language learning management for visual impairment students at the Regional Special Education School in the Special Development Zone Southern Border Provinces (Regional Special Education Center 2, Yala). The samples consisted of six participants: a sample of three visual impairment students and three instructors of the Regional Special Education School in the Special Development Zone Southern Border Provinces (Regional Special Education Center 2, Yala). Semi-structured interview and classroom observation were designed into five aspects: proposing English curriculum for visually impaired students; instructional materials; instructors; learners; and environment. The data were analyzed by the qualitative descriptive analysis approach. The results revealed that the English instructional model could develop their potential for the most benefit of the learners. The English instructors were experienced in introducing activities and media according to the needs and abilities of their students to enhance the students' learning process. Another key factor that demonstrated a positive impact on the learners represents the environment that was favorable and suitable for teaching and learning for visually impaired students and a darkroom was one of the places where the learner maintains the most significant concentration of learning.

Bio data of presenters



Roimee Yousoh is a 4th year student of Yala Rajabhat University.

“I'm majoring in English. I had almost 6 years experiences as an exchange student at Kuala Lumpur, Malaysia. I'm interested in languages, Clubhouse issues, News World, and Human rights.”

Quote: If you don't like something, change it if you can't change it, change your attitude.



Ismeehan Sa'rai is 21 years old. She is a student of Bachelor of English Liberal Arts program in Faculty of Humanities and Social Sciences, Yala Rajabhat University.

Motto: If you believe, you can succeed.



Aswane Sen is studying in Bachelor of Arts program in English Faculty of Humanity and Social Sciences, at Yala Rajabhat University.

Motto: There is no elevator to success — you have to take the stairs.



Nutpeeyah Dalor is 22 years old, studying Bachelor of Arts program in English, Faculty of Humanities and Social Sciences, Yala Rajabhat University.

“For four years that I have been in this university, I am so happy. I am one who likes to read novels very much. On the other hand, my friends did not like it at all. It's very strange what my friends don't like, but I like it. But what's even more shocking is that we can be friends. I always believe that everything could be together.”

Ideology and Assumption of Children in Pixar Animation Studio's *Toy Story* (1995)

Narisa Chairoek, Nitipong Kongplong and Pattraporn Injan

Walailak University

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What is perceived to be universal or true might not always be as it seems; it could potentially be what is defined as an “ideology” or our own “assumption.” While certain matters could be what ideology is, it does not necessarily mean that it is wrongful or immoral. However, being aware and sentient of ideology can always be beneficial. Underlying ideology of children is one topic that can be examined from what society aims to provide for children. This research focuses on children’s literature, particularly — Pixar Animation Studio’s *Toy Story* (1995). *Toy Story* is one of the most influential animated series in and out of the children's movie genre. It contains many underlying society’s assumptions of children. This research aims to uncover the assumption and ideology toward children that has taken place in American society through the exploration of the series. The study argues that the film portrays children in their mischievous behaviours, as well as including fantasy and didacticism due to the common assumption in American society. The finding results in more understanding towards subtle methods that filmmakers employ to create film for children. Having the awareness of the assumption that society has towards children can also be useful to determine whether the concept is detrimental or helpful for children themselves.

Keywords: *Children ideology, Children assumption, Children literature, Didacticism, Toy Story*

Bio data of presenters



Narisa Chairoek

The woman of the house, she is resilient, and not afraid of any daunting tasks. She's a businesswoman, pretty sure she'd be one soon anyway. Her experience from business at home, combined with moderate knowledge of tourism and English, would surely set her on a successful career.



Nitipong Kongplong

Nitipong is an ordinary university student. His interest lies in the field of language and psychology, not two separated fields, but the relation between the two as in one field. Perhaps it wasn't really his interest, or he would've known the actual name of the field.



Pattraporn Injan

Pattraporn is always up to the challenge, although she won't go looking for it. She has yet to discover her field of expertise. She has, however, found herself doing a lot of pedagogy-related work than she'd like, from tutoring her nephew to running a whole session in an English camp.

Representations of Feminism in Brother Grimm's *Cinderella* and Walt Disney's *Cinderella* (2015)

Orawan Challermvong, Wiwat Kemachaiwet and Parichaya Paeseng

Walailak University

Contact e-mail: orawan8958@gmail.com

The media is an excellent reflection of society as it plays an important role in creating social norms and values. Today, it influences livelihoods concerning women's role that are deep-rooted in human behavior. Among the media with huge influence on social perception of femininity is Walt Disney Studio Company's animated films. Some well-known Walt Disney's movies have been adapted from Brothers Grimm's fairy tales which present vivid images of women's roles and values in the 19th Century. Such portrayals have been re-exposed in current social contexts in which the role of women is increasingly valued. This paper aims to compare the concepts of femininity in Brother Grimm's *Cinderella* and Walt Disney *Cinderella* (2015) that differ in two aspects: the roles of Cinderella in traditional 19th century values and in fourth-wave feminist values. This research is conducted under the analysis of Brother's Grimm's *Cinderella* and Walt Disney's *Cinderella* (2015). The paper argues that women in the 19th Century were oppressed with patriarchal cultures in which men were seen as more powerful and women's rights were limited. Brothers Grimm's *Cinderella* is a significant fairytale that depicts images of women's role in society in which women are passive in the real world, while Walt Disney Company's version of the same tale is more modern and gives value to women. These results acknowledge the understanding of the feminine world through different literary contexts that reflect the obstacles of women in the patriarchal world.

Keywords: *Fairytale, Cinderella, Feminism, Femininity*

Bio data of presenters



Orawan Challermvong is a student of English major, School of Liberal Arts, Walailak University. With an interest in performing, singing, and being a big fan of Walt Disney's movies, she is the actress in the English Drama Club.



Wiwat Khemachaiwet is a student of English major, School of Liberal Arts, Walailak University. I am an assertive person with a passion for acting. I am currently the president of the WU Cheerleader and one of the English Drama Club's stage performers.



Paritchaya Paeseng is a fourth-year student of English major at the School of Liberal Arts, Walailak University. A person who dreams big and has big ambitions in life with passion of English language and I'm a leading actress in the musical stage play who is Mrs. Lovett in English Drama Club, Sweeney Todd: The Demon Barber of Fleet Street.

The use of Newly-invented Words in Twitter Netspeak to facilitate communication

Nuttakorn Nintarakij and Pathompong Opang

Walailak University

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This research investigated the study of using Thai Netspeak as the new medium of communication in the age of globalization during 2019-2021. To check Thai netspeak which uses examples in the mass media language through ten popular hashtags from the Twitter platform during the years 2019-2021 used by a group of Thai teenagers. To analyze the collected data, a framework for the analysis was constructed based on Chomchoei, (2015). The particular focus of data analysis is on the usage of Thai Netspeak instead of conventional-Thai language when users are on the Twitter platform. The main instrument is to analyze and categorize the collected data into patterns of language by following the linguistic characteristics and lexical features of traditional-Thai language.

The findings that researchers have found Thai Netspeak through ten hashtags in the Twitter platform confirmed the 4 distinctive lexical features including 1) compound 2) abbreviations 3) accentuation words 4) interjection words or expression of emotion, and the 4 distinctive linguistic characteristics include 1) assimilation 2) dissimilation 3) deletion and 4) insertion.

The data analysis concerning the Thai netspeak user's intention in context revealed that the netspeak feature is mainly used to satirize, imitate, or enhance the visual appeal of the language which doesn't follow the conventional-Thai language rules. Therefore, all of the newly-invented words which are different from the Thai-spelling-conventional language rules that the researchers have found call language evolution.

Keywords: *Thai Netspeak, new medium language, linguistic characteristics*

Bio data of presenters



Pathompong Opang (Nine) is a fourth-year student of English major at School of Liberal Arts, Walailak University.

“If someone asked me what I like to study the most, I would answer immediately that it was about linguistics. In the future, I expected myself to pursue a master’s degree in linguistics.”



Nuttakorn Nintarakij (Doughnut) is studying in the School of Liberal Arts majoring in English at Walailak University.

“My passions for language and interest in linguistics is the reason why I focus on doing a research study in terms of linguistic usage.”

Women Representation in Miramax Films' *Chicago* (2002)

Suppakorn Auttaraphad and Mingkwan Darakai

Walailak University

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Patriarchy is a social process that has transmitted the power to oppress men and has caused women to become undervalued. Such social traits are thus degrading gender values regardless of sexual orientation. Nowadays, although there has been a claim for equal rights against the patriarchal system, the set of patriarchal values still heavily influences people. This paper aims to explore different forms of factors causing women's oppression in 1920s America in Miramax Films' *Chicago* (2002). The usage of cinematography in the film visually allows the viewers to see the liberation of those women. Nonetheless, the film's opposite image implies the female oppression is concealed in deeper verbal and visual senses. This research is conducted under the analysis of the film's musical portrayal of female oppression. The study explores the ways women were treated in 1920s American society through cinematography, musical contents and styles, and the influence of media that constructs patriarchal power. These factors are used as significant tools to display women's oppression. As a result, the audience should understand that the film is a social fabrication. Nevertheless, it substantially impacts society and is widely circulated. Moreover, watching this film is another method for perceiving the awareness of women's oppression under a patriarchal society.

Keywords: *Patriarchy, Oppression, Chicago*

Bio data of presenters



Mingkwan Darakai

She is a student from Walailak University majoring in English. A young woman who loves performing and singing also fascinated in diversity of human. She is a scholar holder, a member of English Drama Club with passion in both academic and activities because she believes that life is how you experience it yourself.



Suppakorn Auttaraphad

He is a senior student from Walailak University majoring in English. He was the club president of the English Drama Club who was passionate about watching the film and interested in equality in humans.



With heartfelt thanks from us, the organizers!



Kittiphon Mekchay

“Thanks, everyone for being a part of SURE. We hope everyone has gained a good experience.”



Chanin Sapkaew

“Thank you for joining our conference. Without you this activity could not happen.”



Chomchanok Chaloechon

“Life isn’t about finding yourself. It’s about creating yourself.”



Chalita Nawakunworakul

“Thank you for this good experience. The experience is useful for us. We can use it in our everyday lives”.



Chutikarn Chiwhakan

“More give less take.”
“How can I ever thank you enough?
I deeply appreciate everything that happened in the SURE2021. Thank you so much everyone for your great participation.”



Nessara Thongupakarn

“We appreciate your participation in SURE. We hope The SURE was a good time for everyone.”



Nittha Lertkrai

“I am honored to have been a part of the planning of this event. I assisted in the creation and coordination of the poster. This event allowed me to enhance my English skills and gain experience working with others.”



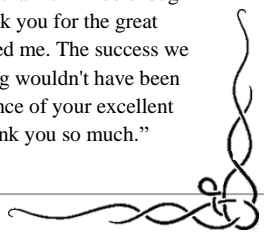
Pavarisa Chairat

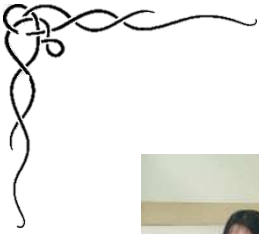
“I would like to give special thanks to the speakers of the conference and everyone for joining. We intend to organize the meeting to be the best, but it wouldn’t turn out well without instructors and speakers. We are proud of this event and we would like to thank you all.”



Piyanut Parnsong

“Not even a thousand thanks will be enough to adequately thank you for the great memory you all offered me. The success we are currently enjoying wouldn’t have been possible in the absence of your excellent cooperation. Thank you so much.”





Rosenanee Ratpitak

“Thank you for giving your interest to our event. Thank you, the Dean and all lecturers of SLA who came and joined us and gave some comments to the presenters.in the event.

Thank you Prof. Michael Poage who delivered the useful speech for the participant as keynote speaker. Thank you, my organizer team for preparing and processing the event.

Thank you, all presenters for excellent presentations.”



Wasapon Sathaporn

“Life was like a box of chocolates. You never know what you’re gonna get.”



Sivakorn Auksornnum

“The SURE gave me some new experience by being a moderator and it was an impressive event for me. In this COVID-19 situation, the event really lightened my day. I really appreciate everyone for the success of SURE 2021”.



Suwicha Laowilas

“I will remember this day and your contribution forever. Thanks a lot.”



Chanisara Bumperngrat

“Thank you, all participants. I sincerely thank you for your help. I couldn’t do this without you.”

SURE2021 organizers

Thank you so much.

